

# A study the Effect of Home Environment on Creativity of Adolescents

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## I. INTRODUCTION

The term creativity stands in need of precise distinctions among the referents it has acquired. Commonly used definition of creativity vary in several ways.

First off all some definitions require socially valuable products if the act of person is to be called creative.

Different scholars have defined creativity. The etymological root of the word creativity is in the Latin Word 'creatus meaning to have grown. Creativity is understood as a process, which produces something new as well as useful. The New Encyclopedia Britannica (2002) defines creativity as 'the ability to make or otherwise brings into existence something new, whether a new solution to problem a new method or device or a new artistic object or form "Creativity is a process continuously shaped and stimulated (or constrained) by human, social, cultural and institutional factors.

Creativity is a mental & social process involving the generation of the creative mind between existing ideas or concepts. The process of either conscious or unconscious insight fuels creativity. A positive environment or situation that is open, democratic and free may be said to contribute positively to the development of creative potential. On the other hand a closed society, culture or situation may act as a strong deterrent to the development of initiative with in the individual.

Home Environment refers to all sorts of moral and ethical values and emotional, social and intellectual and emotional aspects shapes a child's life in his journey towards self-fulfillment. Individual differences owe their origin mostly to a number of variables created by home, which may hinder or help the progressive growth of the child. Tizard & Hughers (1984) found home as a powerful learning environment for a child with their presentation of concept such as the encouragement of incidental learning as a natural reaction to their environment, individualized attention from adults and the close relationship between parents and child as an important factor in learning experiences. In her book, Growing up creative, Amabile (1989) Observes that there are several ways that parents can kill creativity in their children. She stresses the importance of the climate created and that and coercion pushing children into activities before they are ready can be detrimental to the child creative growth.

## II. REVIEW OF LITERATURE

Rosa Aurora Chavez (2012), The main aim is the measurement that used to evaluate personality in the field of creativity . The impact of personality in the realisation of the creative potential and the impact of creativity in personality growth. Richa Sharma (2011), In the study find out the effect of school & home environments on creativity of children. The significant difference between children of rich and poor home environments on all the dimensions of creativity.

### III. RESEARCH METHODOLOGY

The study on “A study the effect of Home-Environment on creativity of adolescents” with conduct with objective.

### IV. OBJECTIVE OF THE STUDY

1. To the study of effect of home environment on creativity of adolescents.
2. To the study of effect of family types on creativity of adolescents.

### V. HYPOTHESIS OF THE STUDY

1. There is no effect of home environment on creativity of adolescents.
2. There is no effect of family types on creativity of adolescents.

### VI. LOCALE OF THE STUDY

The sample of adolescents was taken from college student of Amroha and Moradabad.

### VII. SAMPLE SIZE AND SAMPLE TECHNIQUE

Random sampling techniques was adopted. Adolescents were selected randomly from college, who were between 13 to 16 years age. The total sample consisted of 500 adolescents.

#### *The tools for the study*

The psychology test was used for the purpose of the study.

1. Creativity – Dr.B.K.Passi
2. Home-Environment – Dr.Beena Shah

### VIII. PROCEDURE OF DATA COLLECTION

For the data collection the investigator personally contacted respondents in the colleges with the help of the college administration. The tests were distribution to students and collect after four days.

### IX. STATISTICAL ANALYSIS OF DATA

A study the effect of home environment on creativity of adolescents and family types have been analysed through chi-square. The result and analysis have been given .

### X. ANALYSIS OF RESULTS

#### Objective – 1

The effect of Home Environment on creativity of adolescent

Table – 1

	Level	Creativity				Level of Significance
		High	Medium	Low	Total	
Home Environment	High	87	122	43	252	0.01
	Low	44	111	93	248	
	Total	131	233	136	500	

Chi-square value- 32.99 Degree of freedom = 2.

The above table show that the effect of home environment on creativity of adolescents have been found to be significant.

#### Objective – 2

## The effect of Family Types on creativity of adolescents

Table – 2

Types of Family	Level	Creativity				Level of Significance
		High	Medium	Low	Total	
Types of Family	Nuclear	98	144	65	307	0.01
	Joint	31	97	65	193	
	Total	129	241	130	500	

$X^2 = 18.96$ , Degree of freedom = 2.

The above table show that the effect of family types on creativity of adolescents have been found to be significant.

## XI. CONCLUSION

The creativity is a mental and social process but the effect of home environment and family types on creativity of adolescents have been found to be significant. So we can say that the home environment and family types is a important role in develop the creativity of adolescents and these are influenced them.

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